

THE MORTAL THOR

MARVEL

7

LGY#793



EWING
FERRY
MILLA

RATED T+

**“THOU THAT DAY THY FATHER’S DREADFUL
THUNDER DIDST NOT SPARE,
NOR STOP THY FLAMING CHARIOT-WHEELS,
THAT SHOOK HEAVEN’S EVERLASTING FRAME.”**

**- FROM *PARADISE LOST*,
JOHN MILTON**



TAXI!!

Some stories
begin already
in motion.

The wheel turns.
Momentum gathers.
Slowly, at first...



WHERE ARE
WE GOING, MY
FRIEND?

EXCELLENT
QUESTION.

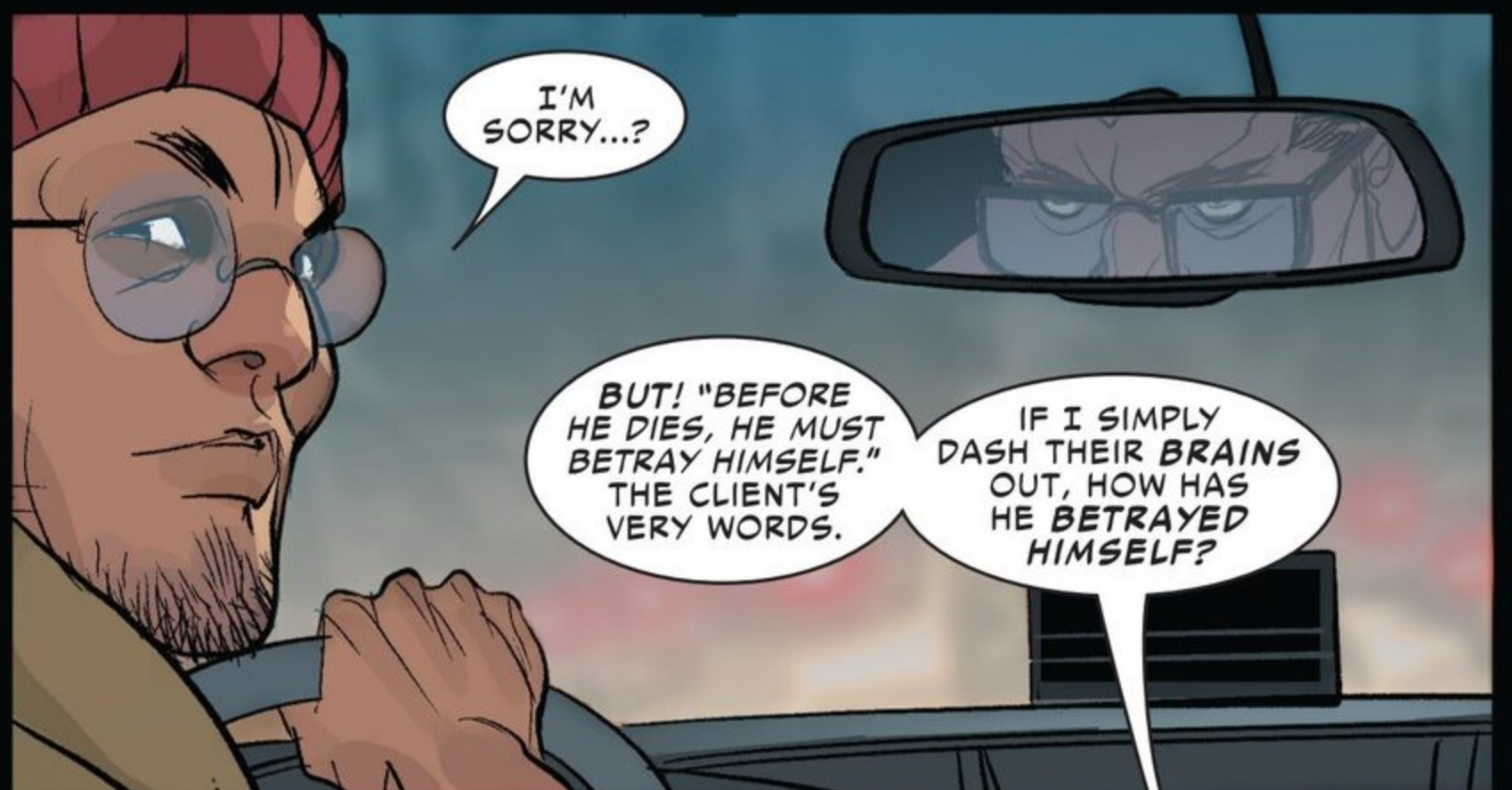
LONG
ISLAND CITY,
FOR NOW.



BUT WHERE ARE
WE GOING WITH
THIS?

I CONSIDERED
SIMPLY ATTACKING
THEM BOTH ON THE
STREET, YOU KNOW.
GRAB THE HEADS,
TWIST AND
CRUSH...

OVER IN A
MOMENT.



I'M
SORRY...?

BUT! "BEFORE
HE DIES, HE MUST
BETRAY HIMSELF."
THE CLIENT'S
VERY WORDS.

IF I SIMPLY
DASH THEIR BRAINS
OUT, HOW HAS
HE BETRAYED
HIMSELF?



MAYBE KIDNAP, THEN. TORTURE.
"DO IT TO JULIA!" CRIED WINSTON
SMITH, AS THE CAGE OF RATS
WAS LOWERED...

IT WORKED IN
ORWELL'S 1984. AND
CLASSIC LITERATURE
HAS ALWAYS BEEN
AN INSPIRATION
TO ME.



A CAGE OF RATS?

I DECIDED AGAINST IT.

THE COBRA COULDN'T MAKE HIM BETRAY A **RANDOM SECURITY GUARD**. HE WON'T BETRAY HIS ONLY **TRUE FRIEND**.



BUT IF SHE **DIES** IN FRONT OF HIM, SEEMINGLY AT **RANDOM**...IF THE CITY **ITSELF** SEEMS TO KILL HER...THEN **ANOTHER** FRIEND, AND **ANOTHER**...

...WILL HE **FIGHT?** OR WILL HE **BREAK?**



WHAT... WHAT ARE YOU SAYING...?

VEHICULAR MANSLAUGHTER. AN **UNUSUAL** METHOD FOR ME---**GLUG!**--- BUT NOT WITHOUT **CHARM**.

ANYWAY, I THOUGHT YOU DESERVED TO KNOW **WHY**.



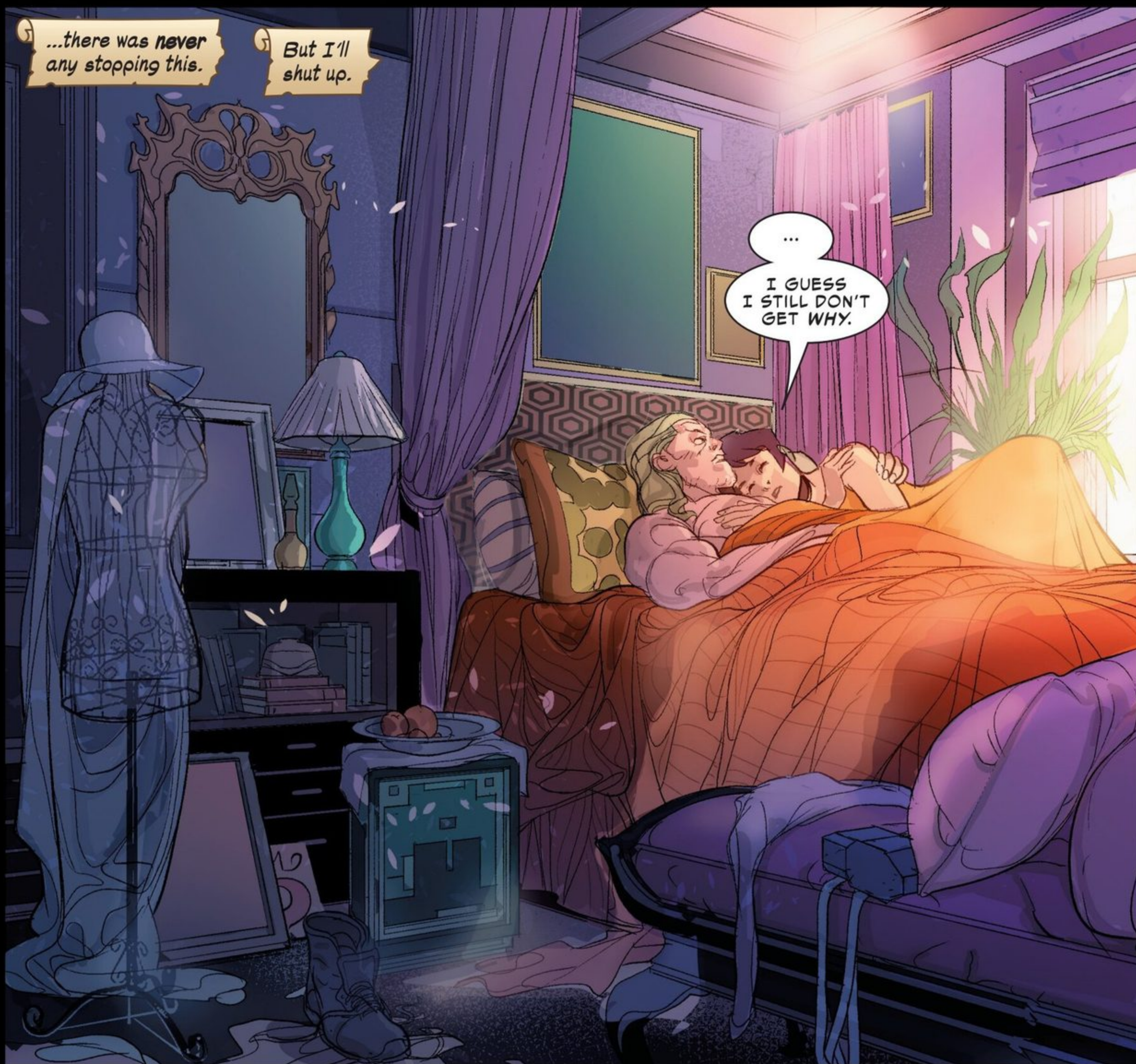
WHY?
WHY
WHAT?



WHY **THIS**.

...and then at a **frightening pace**.

And that's when you **realize**...



...there was *never* any stopping this.

But I'll shut up.

...
I GUESS I STILL DON'T GET WHY.



WHY WHAT? WHY WE ARE HERE IN YOUR... AH...?

YOU SEWED YOUR FACE UP IN MY BATHROOM, YOU ASKED HOW IT LOOKED, I KISSED YOU, YOU KISSED ME, WE DIDN'T STOP THERE.

THAT PART OF THE CHAIN OF EVENTS I'M HAPPY WITH. VERY HAPPY WITH.



IT'S THE STUFF LEADING UP TO THAT. THE SUPERLAWYER, THE LIMO...YOU SAID YOU GOT GASSED?

AN ACTUAL REAL-LIFE SUPER VILLAIN TRAPPED YOU IN A ZOO AND ELECTRIFIED THE DOOR?

WHY?





--BUT THE POINT I WAS TRYING TO MAKE, BEFORE, Y'KNOW, WE GOT DISTRACTED...

...IS WHY WOULD A SUPER-WHATEVER WANT TO TARGET YOU?



WHY WOULD WEIRDOS IN LIMOUSINES WANT TO KIDNAP YOU AND FEED YOU TO SUPER-WHATEVERS?

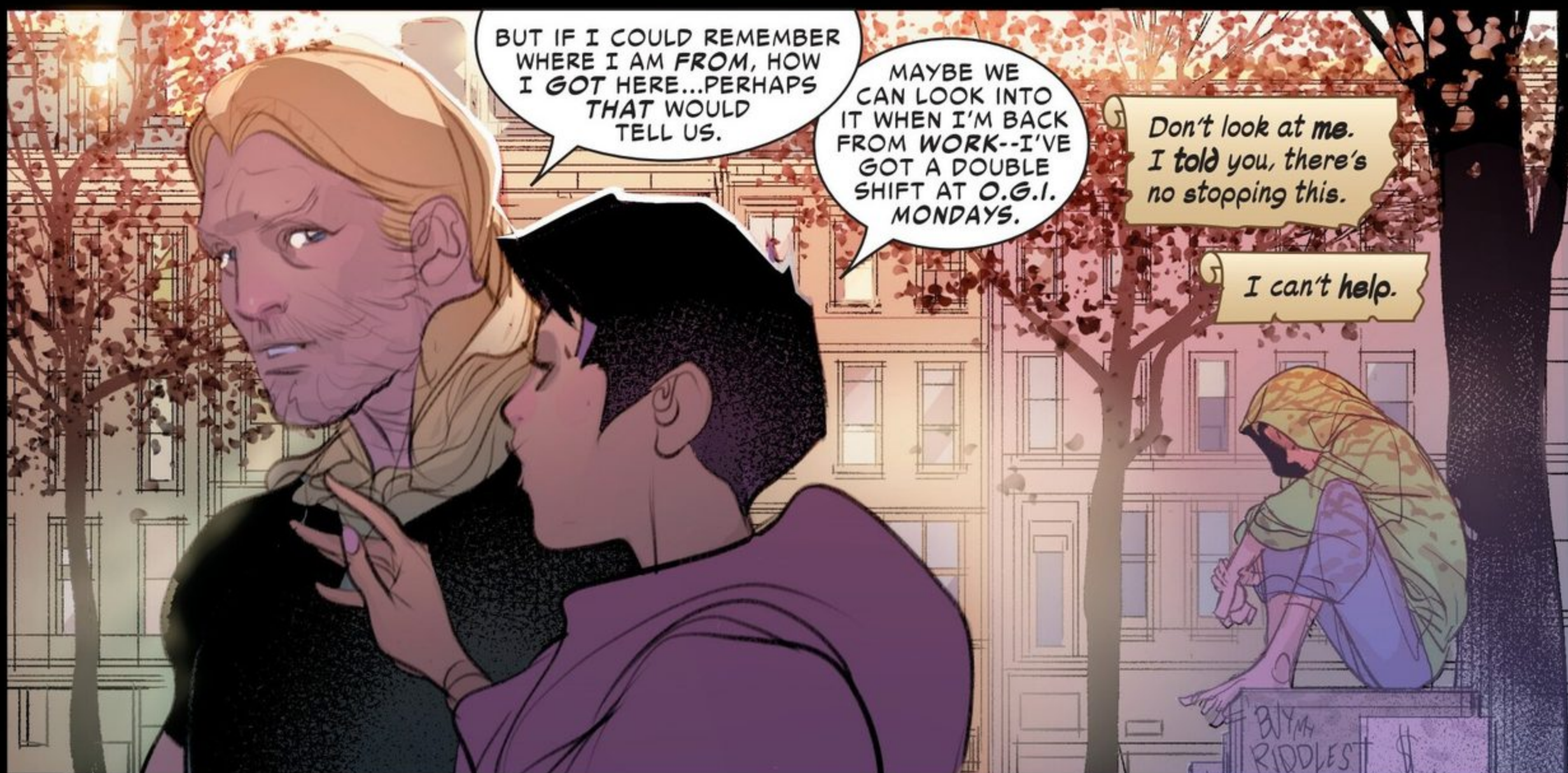
IF YOU'RE NOT SPECIAL, WHAT MAKES YOU SPECIAL?

NOTHING.



I AM JUST A MAN. YOU SEE THAT IN ME--THAT I AM JUST A MAN.

I...I DO NOT WANT TO BE MORE THAN THAT, KRIS.



BUT IF I COULD REMEMBER WHERE I AM FROM, HOW I GOT HERE...PERHAPS THAT WOULD TELL US.

MAYBE WE CAN LOOK INTO IT WHEN I'M BACK FROM WORK--I'VE GOT A DOUBLE SHIFT AT O.G.I. MONDAYS.

Don't look at me. I told you, there's no stopping this.

I can't help.

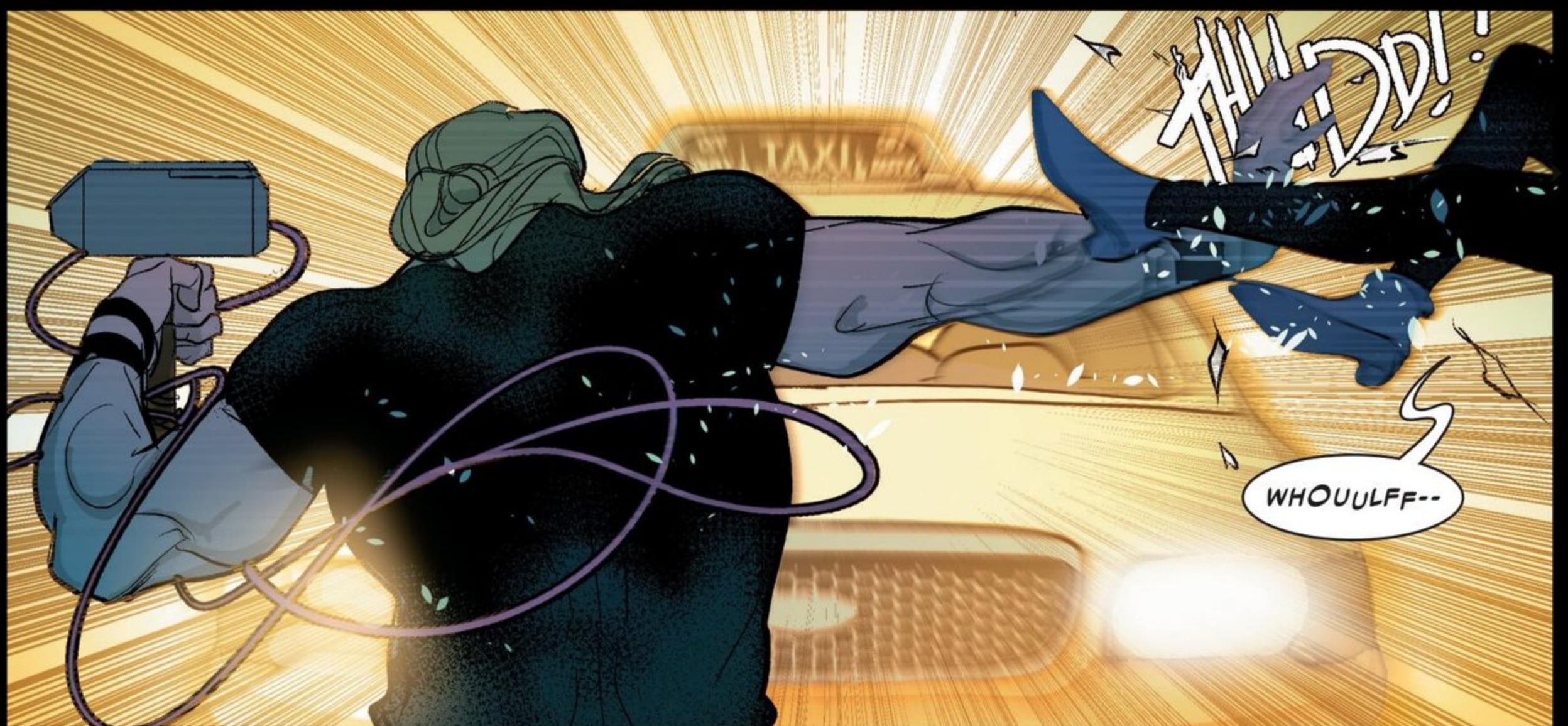


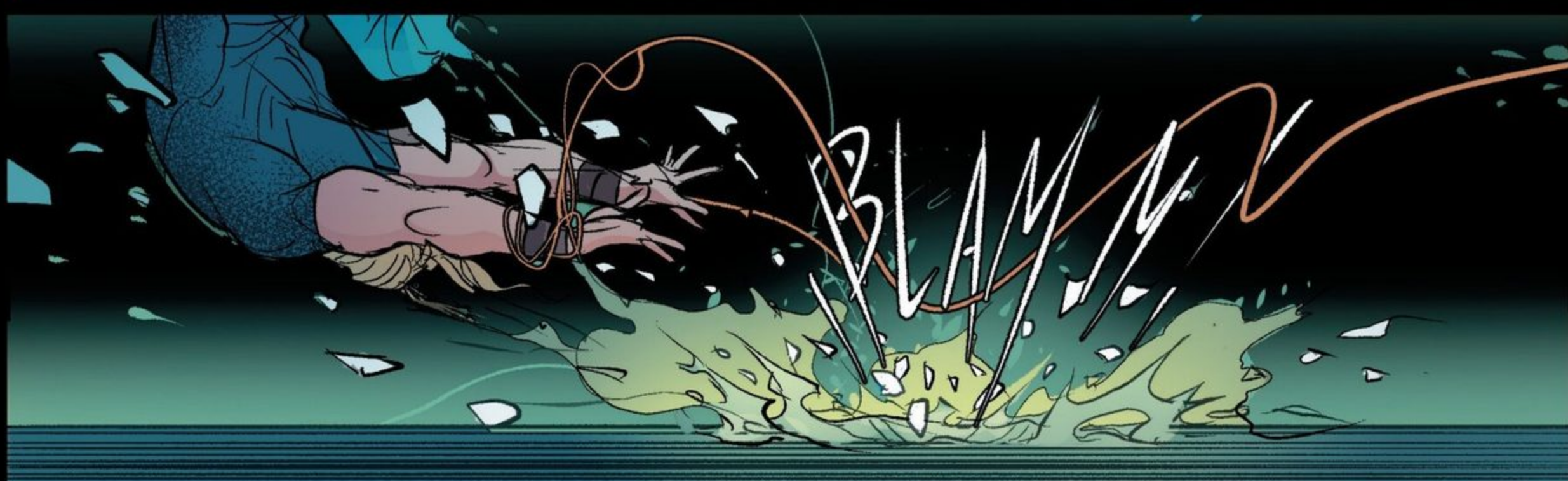
SEE YOU THEN...?

YES. I MUST GO TO WORK AS WELL.

I MUST TELL JENNY THAT--

I'm sorry, Sigurd.









HMMPH.
NOT WHAT
I PLANNED
FOR.



STILL--
"GOD LAUGHS
WHEN WE MAKE
PLANS." THAT'S
WHAT THEY
SAY.
DON'T
THEY, MY
FRIEND?



THAT MISERABLE SCOLD!
THAT ALMIGHTY
CUR!

I DENY YOU, GOD--AND ALL THY
WORKS UPON THE EARTH! EACH GREAT
DISCOVERY YOU HAVE LED MANKIND
TO--I STAMP ON IT! I
CRUSH IT BENEATH
MY BOOT!

AND MOST
ESPECIALLY...

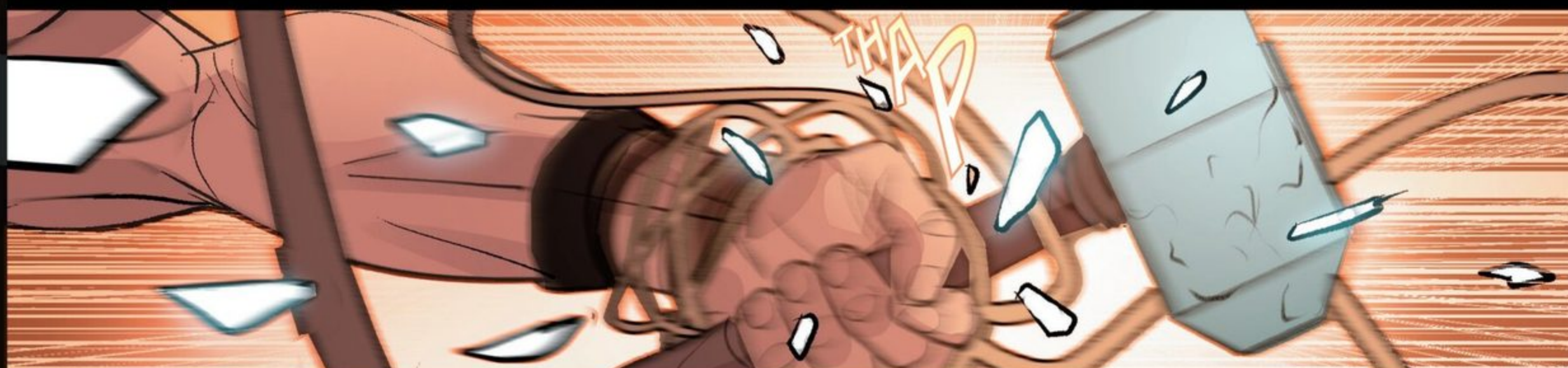


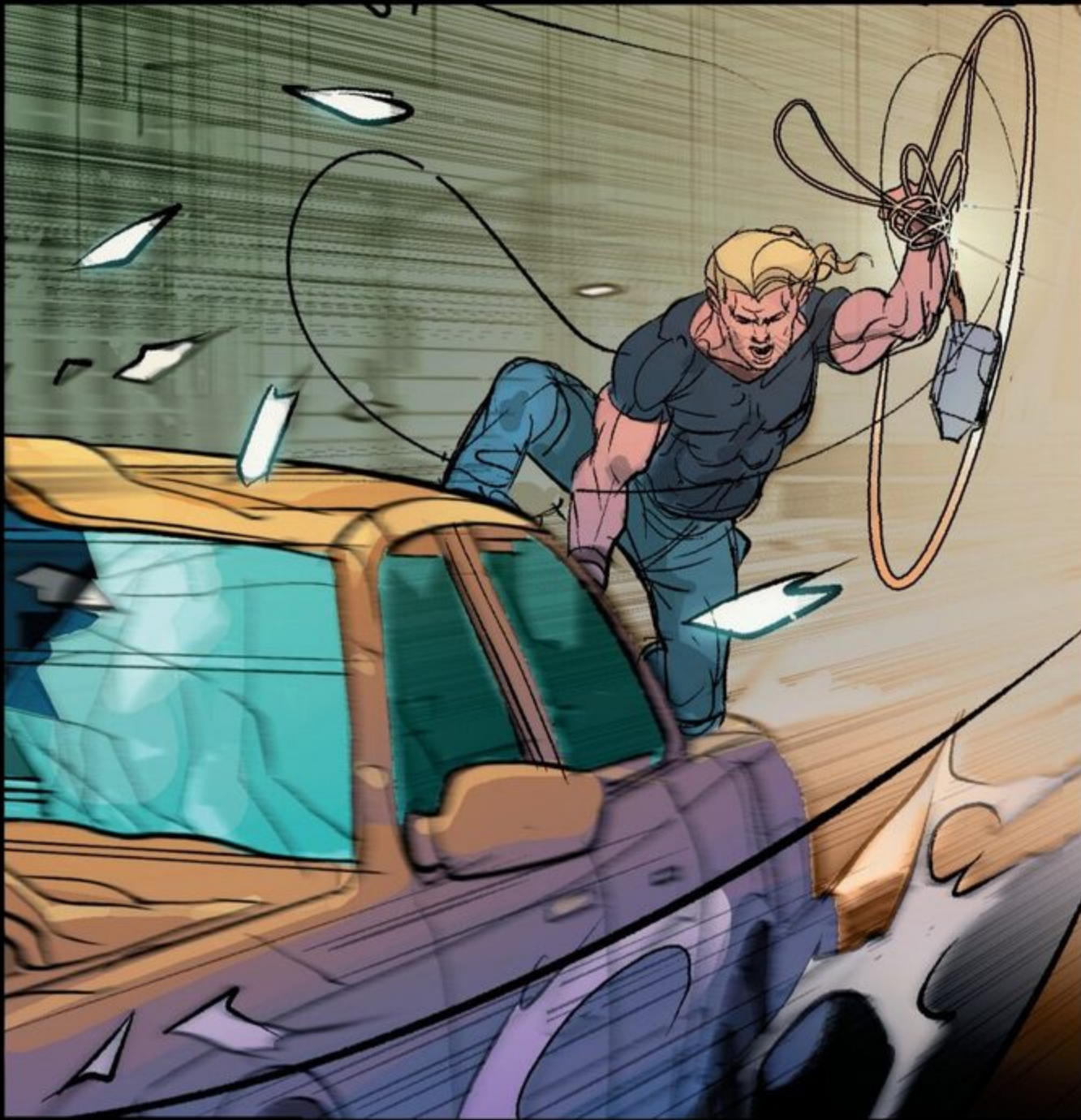
...THE
ACCELERATOR
PEDAL!



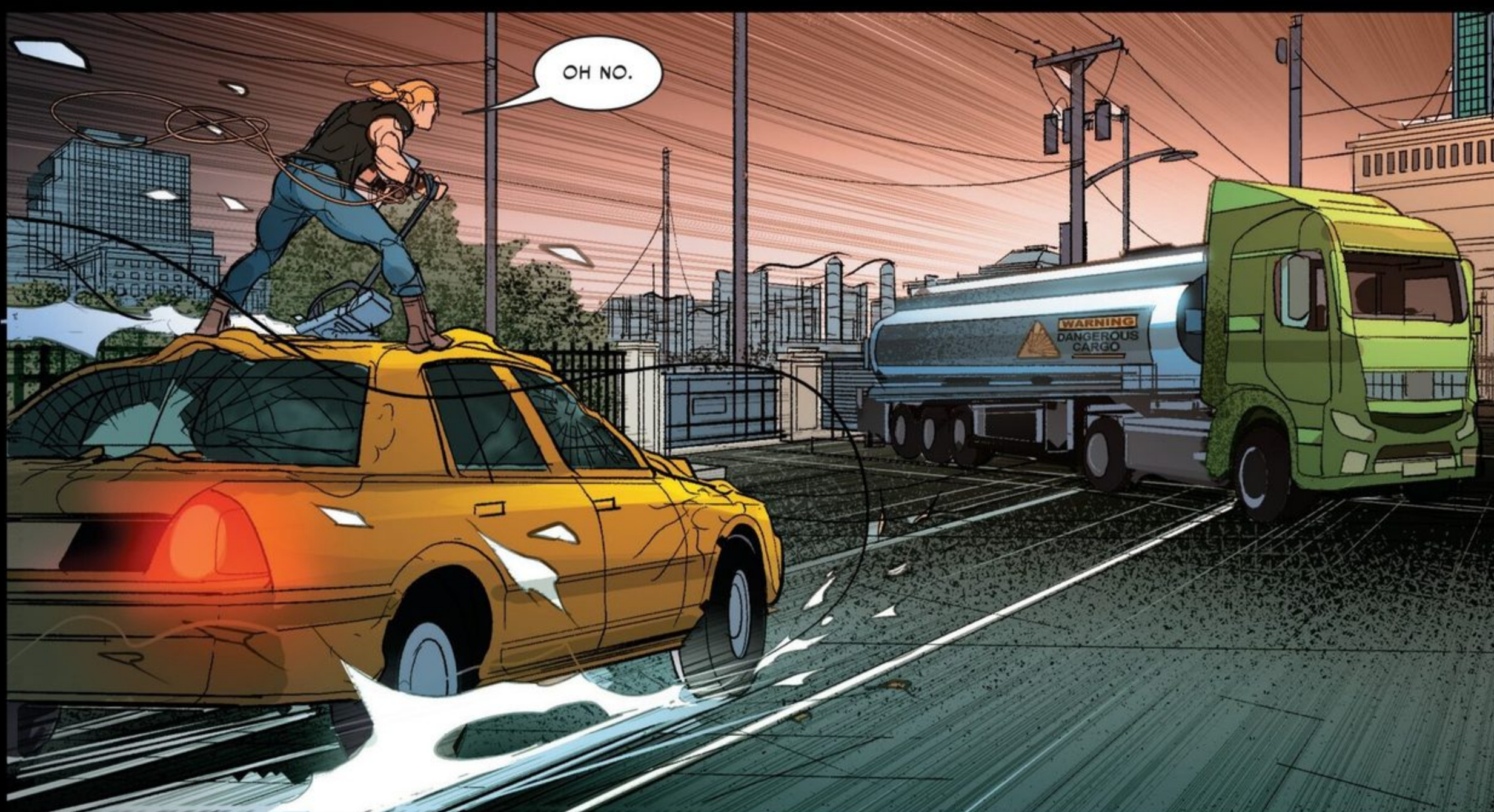
HAAA HAAA HAAA A A A





















Some end that way too.

The wheel turns...

--AND THAT'S WHAT CAUSED THE BLACKOUT, SIR.

WE'RE REROUTING POWER AS BEST WE CAN FOR NOW, BUT THE POWER SURGE FROM THE SUBSTATION DAMAGED A LOT OF THE CONNECTED SYSTEMS.



WE SHOULD BE ABLE TO REPAIR ALL THE DAMAGE WITHIN TWO MONTHS...

TWO MONTHS. AND THAT'S THE ACCELERATED VERSION, I ASSUME.

THE EXPENSIVE VERSION.



AND WE CAN ADD THE LEGAL AND UNDER-THE-TABLE FEES TO KEEP HYDE FROM OPENING HIS MOUTH...COSTS WE'VE ALREADY PAID FOR THE COBRA...

...AND, FOR SOME INEXPLICABLE REASON, JARLSON HIMSELF. THE SAME CONSTRUCTION WORKER WE'RE NOW SENDING HIGH-LEVEL DENIABLE ASSETS AGAINST.



OUR MAN BLAKE'S HOBBY...OR WHATEVER THIS IS...IS BEGINNING TO SMELL LIKE A LIABILITY.

HE REMINDS ME OF SOMEONE, YOU KNOW. I CAN'T QUITE PLACE IT.

SOMEONE I DON'T LIKE.



LET'S SCHEDULE A PERFORMANCE REVIEW FOR BLAKE--FIRST THING MONDAY. AND THIS GAME HE'S PLAYING WITH JARLSON NEEDS TO END.

WE NEED A PROFESSIONAL TO TAKE CHARGE, I THINK.



THE ACCELERATIONIST

AL EWING
WRITER

PASQUAL FERRY
ARTIST

MATT MILLA
COLOR ARTIST

VC's JOE SABINO
LETTERER

ALEX ROSS
COVER ARTIST

SERGIO DÁVILA & CECI DE LA CRUZ; ARIO ANINDITO & YEN NITRO;
TRIBUTE GAMES & DOTE MU [MARVEL COSMIC INVASION]
VARIANT COVER ARTISTS

DANNY KHAZEM ASSOCIATE EDITOR

WIL MOSS EDITOR

C.B. CEBULSKI EDITOR IN CHIEF

THOR CREATED BY STAN LEE, LARRY LIEBER & JACK KIRBY

NEXT ISSUE:



THE SON OF THOR!

- Magni was the God of Strength and strong enough to refuse the rule of the Golden Realm.
- Yet even so, he could be hurt.
- For there came a day when two great friends went to battle in a land far from Asgard's light...and only one returned.
- This is the story of the SON OF THOR...and the day his great heart broke.

**WE WANT YOUR LETTERS! TO SEE THEM ANSWERED BY AL EWING HIMSELF,
WRITE US AT [MHEROES@MARVEL.COM](mailto:mheroes@marvel.com), AND BE SURE TO MARK THEM "OKAY TO PRINT"!**